

Рахманинов симф. танц

Violino II

rit. a tempo *più mosso* poco a poco acceler.

1 4 1

mf marcato *mf* *cresc.*

f *mf* *cresc.*

ff

18 *dim.* *p* *simile*

Spicc.

19 *pp*

cresc. *mf* 20 *mf*

p *cresc.* *f*

cresc.

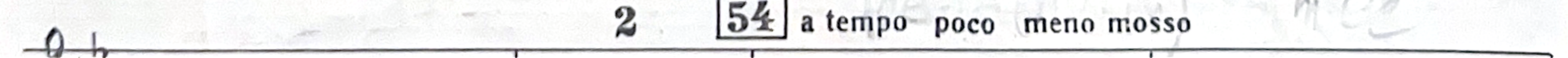
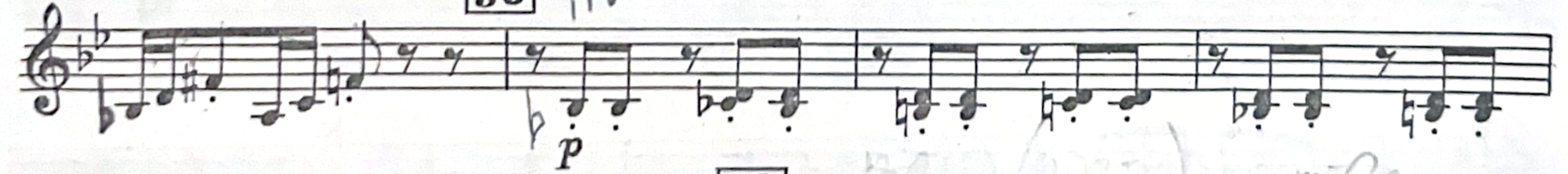
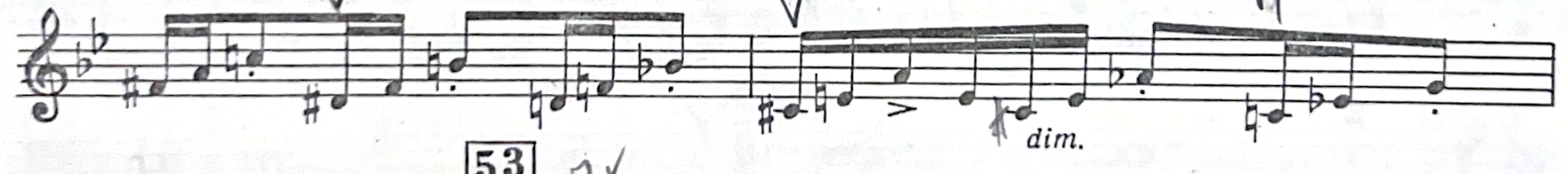
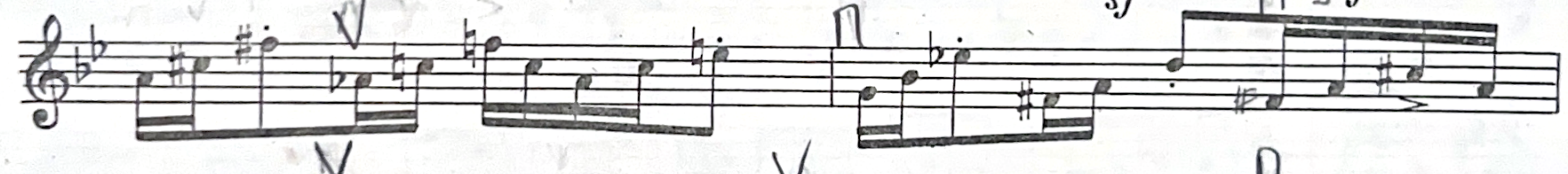
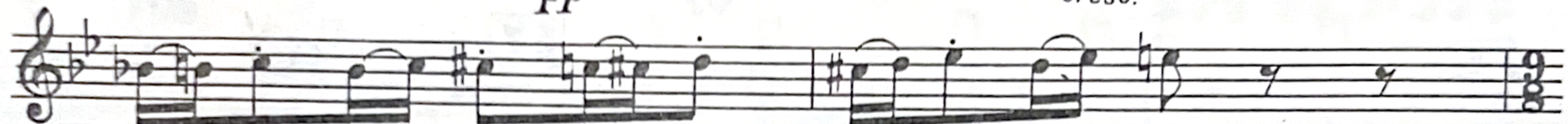
21 *ff* *p* *cresc.*

20

dim.

p

cresc.



51

52

53

54

a tempo poco meno mosso

2

Handwritten musical score for violin and piano. The score is written on ten staves, with measures 63, 64, 65, and 66 marked in boxes. The key signature is two sharps (F# and C#). The time signature is 6/8.

Handwritten annotations include:

- div. arco* (divided arco)
- unis.* (unison)
- pizz.* (pizzicato)
- CONO* (con sordina)
- 1* (first ending)
- 3* (third ending)

Dynamic markings include:

- f* (forte)
- pp* (pianissimo)
- p* (piano)
- cresc.* (crescendo)
- dim.* (diminuendo)
- poco cresc.* (poco crescendo)

The score features various musical notations, including slurs, ties, and articulation marks. The bottom of the page is marked with the number 20.